

57 Jesus, Name Above All Names

At the name of Jesus every knee shall bow. Phil. 2:10

NAIDA HEARN

NAIDA HEARN

Je - sus, name a - bove all names: beau - ti - ful

Sav - ior, glo - ri - ous Lord, Em - man - u - el, God is

with us, bless - ed Re - deem - er, Liv - ing Word.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are: 'Je - sus, name a - bove all names: beau - ti - ful', 'Sav - ior, glo - ri - ous Lord, Em - man - u - el, God is', and 'with us, bless - ed Re - deem - er, Liv - ing Word.' The piano accompaniment features chords and moving lines that support the vocal melody.

© 1974, 1978 Scripture in Song. (Admin. by Maranatha! Music). International Copyright Secured. All Rights Reserved. Used by Permission.

We Gather Together

OPENING SONGS

Words: Anonymous circa 1597. Translated Theodore Baker, 1894.

Music: 'Kremser' Traditional Dutch circa 1597. Setting: Eduard Kremser, 1877.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

$\text{♩} = 100$

1. We ga - - ther to - - ge - ther to ask the Lord's bless - ing;
 2. Be - - side us to guide us, our God with us join - ing,
 3. We all do ex - - tol Thee, Thou Lea - - der tri - - um - phant,

He cha - - stens and ha - - stens His will to make known.
 Or - - dain - - ing, main - tain - - ing His king - - dom di - - vine;
 And pray that Thou still our De - - fen - - der will be.

The wi - - cked op - - pres - sing now cease from dis - tres - sing.
 So from the be - - gin - ning the fight we were win - ning;
 Let Thy con - gre - - ga - tion es - - cape trib - u - - la - - tion;

Sing prai - - ses to His Name; He for - gets not His own.
 Thou, Lord, were at our side, all glo - ry be Thine!
 Thy Name be ev - er praised! O Lord, make us free!

We've a Story to Tell to the Nations

Verse

We've a sto - ry to tell to the na - - tions,
 We've a song to be sung to the na - - tions,
 We've a mes - sage to give to the na - - tions,
 We've a Sa - vior to show to the na - - tions,

4

That shall turn their hearts to the right,
 that shall lift their hearts to the Lord,
 that the Lord who reign - eth a - bove
 who the path of sor - row has trod,

7

A sto - ry of truth and mer - - cy,
 a song sent that us shall con - quer e - - vil
 has sent all of his Son world's to great save us,
 that all of his the world's great peo - - ples

10

A and might sto shat show come ry ter us to of the that the peace spear God truth and and is of light, sword, love, God,

13

A and might sto shat show come ry ter us to of the that the peace spear God truth and and is of light. sword. love. God.

16

Refrain

For the dark - ness shall turn to dawn - - ing,

19

and the dawn - ing to noon - day bright;

22

and Christ's great king - dom shall come on earth,

This musical score is for a vocal part, likely a soprano or alto, in a hymn. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes. The score begins with a treble clef and a key signature of one flat. The melody starts on a G4 note, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The bass staff accompaniment consists of a steady eighth-note pattern. The lyrics are: 'and Christ's great king - dom shall come on earth,'. The score ends with a double bar line.

25

the king - dom of love and light.

This musical score is for measures 25 through 30 of the hymn 'The King of Love and Light'. It is written for a soprano and bass voice part. The key signature has one flat (B-flat), and the time signature is 4/4. The melody for the soprano part begins on a G4 (G-clef) and ends on a G4. The lyrics are: 'the king - dom of love and light.' The bass part (B-clef) provides a harmonic accompaniment, starting on a G3 and ending on a G3. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a double bar line. The lyrics are aligned with the notes: 'the' under the first measure, 'king -' under the second, 'dom' under the third, 'of' under the fourth, 'love' under the fifth, 'and' under the sixth, and 'light.' under the seventh.