

On Eagle's Wings

G Dmaj7/F#

1. You who dwell in the shel-ter of the Lord, who a -

G Dmaj7/F# F

bide in God's shad-ow for life, say to the Lord: "My

Dm F Gm Asus4

ref - uge, my rock in whom I trust!"

Refrain A7 D

"And I will raise you up on ea - gle's wings,

Em A7 D D7

bear you on the breath of dawn, make you to shine like the

G A Bm F#m Em A7 D

sun, and hold you in the palm of my hand."

After last refrain

A Bm F#m Em A7 D

And hold you, hold you in the palm of my hand.

G Dmaj7/F#

2. The snare of the fowl-er will nev-er cap-ture you, and

G Dmaj7/F# F 3

fam-ine will bring you no fear: un-der God's wings your

Dm F Gm Asus4 D.S.

ref-uge, God's faith-ful-ness your shield.

D G 3 Dmaj7/F#

3. You need not fear the ter-ror of the night, nor the

G Dmaj7/F# F

ar-row that flies by day; though thou-sands fall a-

Dm F Gm Asus4 D.S.

bout you, near you it shall not come.

G 3 Dmaj7/F#

4. For to God's an-gels is giv-en a com-mand to

G Dmaj7/F# F

guard you in all of your ways; up-on their hands they will

Gm Am Bb Asus4 D.S.

bear you up, lest you dash your foot a-gainst a stone.

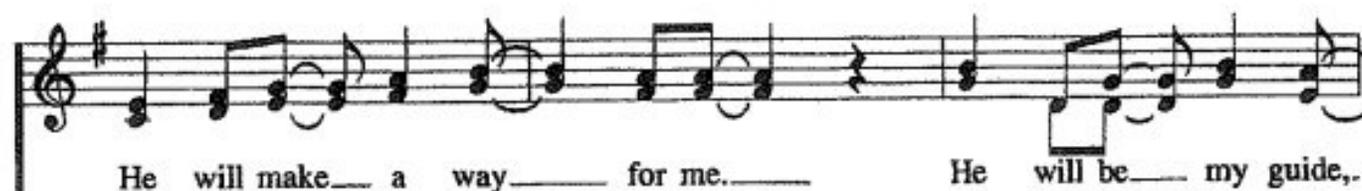
God Will Make A Way



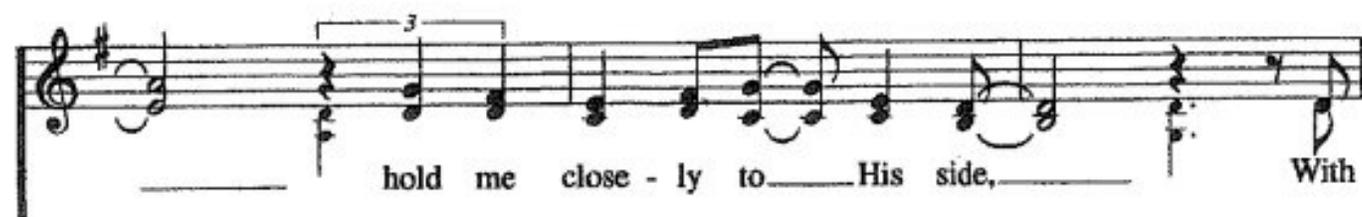
God will make a way where there seems to be no way.



He works in ways we can not see,



He will make a way for me. He will be my guide,



hold me close - ly to His side, With



love and strength for each new day, He will make a way,



He will make a way.

623 Doxology

Let everything that hath breath praise the Lord. Psa. 150:6

THOMAS KEN

GENEVAN PSALTER

Praise God from whom all bless - ings flow; Praise Him, all crea - tures here be - low;

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, hymn-like style with a final fermata. The bass staff provides a harmonic accompaniment with block chords and moving lines.

Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The second system of music continues the melody and accompaniment. It concludes with a double bar line and a final fermata on the treble staff.

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Shine, Jesus, Shine

G. K.

GRAHAM KENDRICK

Ab Db Ab Eb Ab Db Ab

1. Lord, the light of Your love is shin - ing, In the midst of the
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -
 3. As we gaze on Your king - ly bright-ness, So our fac - es dis -

Ab Eb Db Eb Db Eb Cm Fm

dark - ness shin - ing; Je - sus, Light of the world, shine up-on us,
 to Your ra - diance; By the blood I may en - ter Your bright-ness;
 play Your like - ness, Ev - er chang-ing from glo - ry to glo - ry;

Db Eb Db Eb Cm Fm

Set us free by the truth You now bring us;
 Search me, try me, con - sume all my dark - ness;
 Mir - rored here, may our lives tell Your sto - ry;

Gb Ab Gb Eb sus Eb Gb Ab Gb Eb sus Eb

Shine on me. Shine on me.

A^b E^b_2 E^b_6 D D^b A^b B^b_7
 G G F C

Shine, Je - sus, shine, fill this land with the

E^b_2 E^b D^b E^b_7 A^b E^b E^b_6 D^b D^b A^b
 G E^b G F C

Fa - ther's glo - ry; Blaze, Spir - it, blaze, set our

B^b_7 B^b_7 G^b E^b_7 A^b E^b E^b_6 D^b F
 A^b G G

hearts on fire. Flow, riv - er, flow,

D^b D^b A^b B^b_7 E^b_2 E^b D^b E^b_7
 F C

flood the na - tions with grace and mer - cy;

A^b E^b E^b_6 D^b D^b A^b B^b_7 E^b_7 D^b A^b
 G G F C

Send forth Your Word, Lord, and let there be light.